



**Alexandra Van Heerden – SANS 2019 Daphne Strutt Prize Winner**

**Wins “The Judge’s Award” at the DUT Fashion Show**

Alexandra has advised us with an explanation of her clothing range, the concept and her inspiration.

*"Painted white faces are scattered along the streets and pavements, appearing at nearly every traffic light. Entertaining the bystanders, the taxis, the businessmen and women, the commuters, and the tourists. The Busker Boy stands day in, day out performing for the people of Durban. Inspired by the photographic work of local freelance content specialist Samora Chapman, this concept draws inspiration from the outrageously wacky street style of the Durban busker captured in Chapman's work.*

*Overtly feminine, thrown together, slightly unattractive styling is the epitome of these hard working men who paint themselves with a white paste made from ceiling board chalk mixed with water. The thrown together look is mis-matched and unexpected or unlikely combinations. Dresses worn over pants, men in skirts with sequins paired with a pyjama top are what this look is all about. Their aim, according to Sibaniso Khumalo, a performer himself; "is just to make people laugh." Focusing directly on the street art form of the Durban busker, this feminine menswear range symbolises transformation; going from black to white, man to woman. Immersed and engrossed by the downright absurdity of the freakish performers, Durbanites are in awe."*

**Congratulations on your achievement Alexandra and best wishes for your future career!**